

## Message Text

UNCLASSIFIED

PAGE 01 STATE 269841

63

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:TCK

APPROVED BY CU/ARTS:BGERSTEIN

DESIRED DISTRIBUTION

CU/WE:SHALL; USIA/IWE:WTCROCKER

----- 006667

R 092310Z DEC 74

FM SECSTATE WASHDC

TO AMEMBASSY LISBON

UNCLAS STATE 269841

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS:OPERA SOCIETY OF WASHINGTON; EXPERIMENTAL  
OPERA

REF: LISBON 5336

1. IAN STRASFOGEL ADVISES DEPARTMENT THAT NO COSTS OR BUDGETS ARE AVAILABLE AT PRESENT TIME. STRASFOGEL DEEPLY INVOLVED WITH CURRENT WASHINGTON PRODUCTION AND HAS NOT PURSUED EUROPEAN ENGAGEMENTS.
2. HOPING TOUR WITH FOUR SMALL MUSIC THEATER PIECES DURING 1975 -76 SEASON. COMPANY WILL CONSIST OF SEVEN INSTRUMENTALISTS AND FIVE SINGERS PLUS SMALL MANAGEMENT STAFF.
3. STRASFOGEL WILL KEEP CU/ARTS INFORMED AS PLANS PROGRESS. KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 09 DEC 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE269841  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:TCK  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740357-0715  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19741249/aaaabpwl.tel  
**Line Count:** 46  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** LISBON 5336  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MorefiRH  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 07 AUG 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <07-Aug-2002 by ReddocGW>; APPROVED <05 FEB 2003 by MorefiRH>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/ARTS:OPERA SOCIETY OF WASHINGTON; EXPERIMENTAL OPERA  
**TAGS:** SCUL  
**To:** LISBON  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005